

# MOVE 2025 - 'Lakyia Sindura Mangala Caranam' by Michelle Jueney

## [International Dance Day Online Festival](#)

This dance was the dance I received from my mentor - the dance nuggets of what makes certain nuances different to others in how the dancers execute certain steps given by Master Ramli Ibrahim, whereby the first tap of the foot has to be fast in the beginning after the walk for example. I choose to do dances I am most confident in and learned from the teachers in India and at Sutra Dance Theatre and remember.

This music is not the same as the one in Sutra Dance Theatre which is vibrant and vigorous. The music that was given to me, I had increased the speed which is faster than how I learned it, to suit the audience and to the temperament of the vigorous Guru Deba Prasad Das style.

When played in its original extremely slower speed as it builds, it evokes extreme 'rasa' of a devotional and 'bakti' aspect that arouses the emotions even if one doesn't understand the story of the dance. I have performed live to the original speed before but, it's more suitable depending on the country it's performed in. Expressions are usually kept mostly neutral once again to suit the wider audience and to make it more watchable. I decided to play a bit since this is a solo and my dance exploration film but staying true to the dance.

Steps are all the same, even if you teach 1 million dancers. The difference is in how you interpret and express the dance. Mangala Caranam is an invocatory dance in the Odissi repertoire. It is danced first as the opening item and pays homage to a God or Goddess.

Lakyia Sindura pays homage to Lord Ganesha, the Dancing Son of Lord Shiva. Lord Ganesha is a symbol of happiness, goodness, abundance and all things wonderfully positive, destroying evil.

I forge my light, and dance my life creating my own productions, projects, initiatives, tours, performances and working in a broad scope with opportunities abroad, TV, theatre, causes, education and collaborations with kindred, pure, sincere spirits in Dance and the creative fields.

Dance Composition by Guru Deba Prasad Das

Dance Item - Michelle Jueney

Music by Guru Gajendra Kumar Panda.