The Origins of America's Secret Police By Cynthia Chung – Through A Glass Darkly

Know Thyself, Nothing to Excess, Surety Brings Ruin"

- inscribed at the Temple of Apollo at Delphi

Many are aware of the Apollo at Delphi inscription and associate it as words of wisdom, after all, the Temple at Delphi was at the center of global intelligence. Kings, emperors, statesmen, generals from all quarters of the ancient world would travel to the Temple with a very generous payment in gold in hopes that the wisdom of the great god Apollo would be bestowed on them and give strength and power to their particular cause.

One of the most famous prophecies made by the Cult of Delphi, according to the ancient historian Herodotus, was to King Croesus of Lydia. King Croesus was a very rich king and the last bastion of the Ionian cities against the increasing Persian power in Anatolia. King Croesus wished to know whether he should continue his military campaign deeper into Persian Empire territory and whether he should seek a military alliance in such a feat.

According to Herodotus, the amount of gold King Croesus delivered was the greatest ever bestowed upon the Temple of Apollo. In return the priestess of Delphi, otherwise known as the Oracle, (some poor young girl selected once a year with the "right attributes") would spout nonsensical babble, <u>intoxicated by the gas vapours of the chasm</u> she was conveniently placed over. The priests would then "translate" the Oracle's prophecy.

King Croesus was told as his prophecy-riddle, "If Croesus goes to war he will destroy a great empire." Croesus was also told to ally himself with the most powerful Greek state, and he chose Sparta. Croesus was overjoyed and thought his victory solid and immediately began working towards building his military campaign against Persia. Long story short, Croesus lost everything and Lydia was taken over by the Persians. The Spartans never showed up.

It turns out the prophecy-riddle was not wrong, but that Croesus mistook which great empire would fall.

There is likely a great deal of truth in this story. And the words inscribed at the Temple of Apollo "Know Thyself, Nothing to Excess, Surety Brings Ruin" becomes more a foreboding to anyone who dares enter such a Temple in search of wisdom and power; those who are "worthy" of the god Apollo will have the wisdom to solve the riddle of their prophecy and will prevail, those unworthy of Apollo's "good graces" will fail and be ruined.

It's a nice story, but it is in fact, a brilliant cover for a global intelligence racket.

The Cult of Delphi was indeed the nerve center of military and political intelligence that had no "allegiance" to any state or empire, but rather was able to use intel that they collected with their network of spies, along with intel they were given by those foolish enough to layout their plans (and their gold) to them. The priests of Delphi would then decide thereupon what information needed to be shared with what target to fit their purpose, a "prophecy" *that they shaped*, like moving pawns on a chessboard.

The question for those who dared visit the Cult of Delphi was thus not so much about having enough wisdom to solve the veiled prophecy, but rather, 'What kind of pawn *are you* to the priests of Apollo?'

The Morals and Dogma of the Scottish Rite

Those who seek wisdom and power have tended to also have an interest in the realm of "secret knowledge." After all, who wouldn't want a fast track toward their desires? Who wouldn't want to believe that their destiny is to be rich, privileged and powerful? Who wouldn't want to believe that they were chosen out of a few to hold special qualities (one could say supernatural) that make them superior to the majority?

The Scottish Rite was formally organized in the U.S. in 1801, as a group of Tory partisans on the losing side of the American Revolution. One of the principal men involved from the very beginning was a British general by the name of Augustine Prevost. Prevost had conquered Charleston, South Carolina, and set up a secret police apparatus there which became the Scottish Rite headquarters, after the British Army left. (1)

The Scottish Rite would come to rule over American Freemasonry during the nineteenth century and Albert Pike is recognised as the source of this success.

In 1859, Pike was elected "Sovereign Grand Commander" of the Scottish Rite's Southern Jurisdiction. In 1871, "<u>Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry</u>" (the anti-bible of the Rite) was first published by its author Albert Pike, former General of the Confederate Armies during the Civil War.

Why am I bringing this all up when the focus of this paper is on the origins of America's secret police?

Because the man credited for building the FBI into the massive domestic intelligence apparatus that it is today was J. Edgar Hoover, who happened to be a 33rd degree mason of the Scottish Rite, which he was "coroneted" in 1955 after 35 years of membership.

Why is this relevant for the purpose of this paper? If one is to understand what constitutes the "Morals and Dogma" of such a membership, to which Hoover entered the inner most circle, it will become clear that not only does the Rite act as an opposing church to Christianity, but that pledging

one's allegiance to this secret society is understood as coming before all else in this material world, *including government and country*.

For this reason I think it apt to share a few quotes...

Writing about top-down organization, Pike wrote the following in his book <u>Morals</u> and <u>Dogma</u>:

"The Blue [or lower] Degrees are but the outer court ... of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them, but it is intended that he shall imagine he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry...." [emphasis added]

These are the very same techniques used by the Cult of Delphi with the understanding that the "true explication" of the "symbols" will only be understood by those supposedly worthy of them, i.e. "the Adepts, the Princes of Masonry."

How does one know if one is a Prince of Masonry? Those who are foolish enough to have complete faith in the magic of the occult will give an honest attempt to understand such symbols, however, the truth of the matter is those who are chosen for their "understanding" and thus moved closer to the inner "sanctum", are merely chosen for their usefulness as an instrument for "a higher will." While this person might be a pawn who plays the determining role in a checkmate, they remain, nevertheless, just a pawn.

Pike would also write in his Morals and Dogma:

"Men are but the automata of Providence, and [Providenae] uses the demagogue, the fanatic, and the knave . .. as its tools and instruments to effect that of which they do not dream, and which they imagine themselves commissioned to prevent ..."

Here it becomes clear that the majority of mankind are considered by the Rite as instruments of Providence, and that to do the will of such Providence justifies that the Rite treat mankind as such. I will address shortly what sort of providence they are speaking of.

Pike goes on to explain the Rite's main guide to the universe, as:

"Magic is the science of the ancient magi.. Magic unites in one and the same science, whatsoever Philosophy can possess that is most certain, and Religion of the Infallible and the Eternal. It perfectly ... reconciles these two terms... faith and reason ... those who accept [magic] as a rule may give their will a sovereign power that will make them the masters of all inferior beings and of all errant spirits; that is to say, will make them the Arbiters and Kings of the World...."

Again, we see the concept that only a select few will be chosen to be able to decipher and use magic, and that thereby justifies their dominion "that will make them masters of all inferior beings...[and] make them the Arbiters and Kings of the World."

Pike wrote the above quote to instruct "Sublime Princes of the Royal Secret"gentlemen of the 32nd Degree.

At this point, it is clear that to truly hold this view of oneself, humankind and the "laws of the universe" means that one is in direct conflict with the idea of democracy towards a "government of the people, by the people, for the people."

Lastly, I will share a quote from 1889 while Pike was in France, expressing his views of God and what is to be considered "the Good":

"The Masonic religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine. If Lucifer were not God, would Adonay (the God of the Christians) whose deeds prove his cruelty, perfidy and hatred of man, barbarism and repulsion to science, would Adonay and his priests calumniate him?

Yes, Lucifer is God, and unfortunately Adonay is also God. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two Gods...the true and pure philosophical religion is the belief in Lucifer, the equal of Adonay; but Lucifer, God of Light and God of Good, is struggling for humanity against Adonay, the God of Darkness and Evil."

This quote, as per historian Anton Chaitkin, is available in French and English in the Albert Pike vertical file at the library of the Scottish Rite Southern Jurisdiction at 1733 16th St. NW, Washington D.C.

In later years, the body of Albert Pike would be interred inside the Washington DC Temple's walls. A few feet away, they built a <u>complete replication of the office and desk</u> of their second most honored member, FBI Director J. Edgar Hoover.

It should also be known that much of the FBI is implicated in the Scottish Rite. For instance, there are certain Washington lodges which have a disproportionately high number of FBI agents in them such as the Alexandria Lodge.

[For more information on this refer to historian Anton Chaitkin's "Treason in America".]

The Seat of Government

On Dec. 17, 1906, Teddy Roosevelt promoted his Navy Secretary, Charles J. Bonaparte, to become Attorney General. Bonaparte lost no time and told Congress that the Department of Justice must be given "a force of permanent police... under its control."

On May 27, 1908, Congress reacted by prohibiting all Executive departments from using Secret Service agents as policemen, including the Justice Department. During this period only the Treasury Department had the authority to use Secret Service men.

To get around this block from Congress, on July 26, 1908, Attorney General Bonaparte, on Teddy Roosevelt's instructions, ordered the creation of an investigative agency within the Department of Justice; which later became known as the Federal Bureau of Investigation.

It was the start of what would become an unelected oligarchy, in direct opposition to the rule of self-government.

In the midst of this, a 22-year-old J. Edgar Hoover was first recruited, the year was 1917. Just out of law school, he was put in charge of the Department of Justice's War Emergency Division's Enemy Alien Bureau, and was quickly immersed in the wildly lawless wartime counterinsurgency of the First Red Scare (1917-1920).

Anton Chaitkin writes of this period in his paper "<u>Hoover's FBI and Anglo-</u> <u>American Dictatorship</u>":

"Attorney General Palmer created a General Intelligence (or "Radical") Division in the Bureau of Investigation, and appointed Hoover its head. Military Intelligence and Hoover's agents working together as a single secret service now built up a network of civilian vigilante spies, informers and provocateurs.

These auxiliaries were then set loose in the "Palmer Raids," a war on unions, radicals, civil rights advocates, teachers, and immigrants from November 1919 to January 1920. This initial descent into a police state was, however, deeply opposed by the American population, and sparked popular protests and outrage."

Edgar Hoover was well fitted as Palmer's deputy, in overseeing the political mass arrests, deportations, lynchings, terror propaganda, and witch-hunts. Hoover would put a Southern White Masonic unit inside the Bureau itself, called the Fidelity Chapter. And insist that his agents refer to the Bureau, and his office, as "The Seat of Government". (2)

In 1922, Walter Lippmann put forth in his incredibly influential book "<u>Public Opinion</u>," that a dictatorship was of the utmost necessity to correct the crisis America was now facing, and that it could no longer afford to delude itself with the idea of a Constitutional system. Lippmann argued that the general public was incapable of exercising reasoned judgment. He claimed the people could only think in "stereotypes" such that they are led to believe in "villains and conspiracies."

Thus, to overcome such "ignorance," Lippmann declared that the consensus must be generated not by the ill-educated people, but rather "engineered" by an elite class of "experts", using "propaganda." This elite class was in turn to guide the national government from within its every department, forming a permanent dictatorship, its governing members appointed, not elected, to serve for life. A "soft" dictatorship so to speak.

When the Great Depression hit (1929-1933), Hoover blamed the general lawlessness on inefficient, corrupt local politicians and police. What was the solution? More power to "the Bureau."

Presidents Come and Go But One Thing Remains Constant

While campaigning for the Presidency, Franklin Roosevelt installed his close friend Thomas J. Walsh as the 1932 Democratic convention chairman.

Montana Senator Walsh "knew where the bodies were buried" so to speak.

The reason for this was that in 1921, Thomas J. Walsh had led the battle at the Senate hearings on the Justice Department's illegal practices. During the hearings he confronted Palmer and his deputy Hoover with evidence that they had perpetrated "an orgy of terror, violence and crime against citizens and aliens...."

Walsh remained in the Senate as J. Edgar Hoover's dedicated enemy.

Franklin Roosevelt won the election on November 8, 1932; he was to take office in March. On February 15, 1933, a low-level Italian Freemason named Giuseppe Zingara shot at President-elect Roosevelt. He missed and ended up killing the Chicago Mayor Anton Cermak instead.

On February 26, Franklin Roosevelt announced his appointment of Senator Thomas J. Walsh as U.S. Attorney General. On March 1, the New York Times reported Walsh's pledge that "he would re-organize the Department of Justice when he assumes office, probably with an almost completely new personnel." (3) It is said that Walsh had declared that one of his first acts would be to oust J. Edgar Hoover.

Walsh was found dead the next morning, while on a train to Washington, D.C. for Roosevelt's March 4 inauguration and his own swearing-in.

Starting in July 1933, a group of American Legion officials paid by J.P. Morgan's men asked Marine Corps General Smedley Butler to lead a coup d'état against President Roosevelt. When General Butler had gathered enough evidence he went to J. Edgar Hoover for action. <u>Hoover refused to take any action stating that there was no evidence a federal criminal statute had been violated. General Butler had no choice but to broadcast the coup plot to the American people in order to subvert the fascist takeover.</u>

Franklin Roosevelt died on April 12th, 1945. WWII was officially over on Sept 2nd, 1945. The OSS would be dissolved three weeks later on Sept 20th, 1945. The CIA was "officially" created two years later, purged of its FDR patriots.

Following this the FBI continued to conduct witch hunts through Congressional committees, President Truman, Senator Joseph R. McCarthy, and the young California Congressman Richard M. Nixon.

On November 22nd, 1963 President Kennedy was brutally murdered in the streets of Dallas, Texas in broad daylight.

On November 29th, 1963 the Warren Commission was set up to investigate the murder of President Kennedy.

The old Congressman Hale Boggs of Louisiana (an ally of FDR) was a member of that Warren Commission. Boggs became increasingly disturbed by the lack of transparency and rigour exhibited by the Commission and became convinced that many of the documents used to incriminate Oswald were in fact forgeries.

In 1965 Rep. Boggs told New Orleans District Attorney Jim Garrison that Oswald could not have been the one who killed Kennedy. (4) It was Boggs who encouraged Garrison to begin the only law enforcement prosecution of the President's murder to this day.

Nixon was inaugurated as President of the United States on Jan 20th, 1969. Hale Boggs soon after called on Nixon's Attorney General John Mitchell to have the courage to fire J. Edgar Hoover. (5)

It wasn't long thereafter that the private airplane carrying Hale Boggs disappeared without a trace.

Jim Garrison was the District Attorney of New Orleans from 1962 to 1973 and was the only one to bring forth a trial concerning the assassination of President Kennedy. In Jim Garrison's book "<u>On the Trail of the</u> <u>Assassins</u>", J. Edgar Hoover comes up several times impeding or shutting down investigations into JFK's murder, in particular concerning the evidence collected by the Dallas Police Department, such as the nitrate test Oswald was given and which exonerated him, proving that he never shot a rifle the day of Nov 22nd, 1963. However, for reasons only known to the government and its investigators this fact was kept secret for 10 months. (6) It was finally revealed in the Warren Commission report, which inexplicably didn't change their opinion that Oswald had shot Kennedy.

Another particularly damning incident was concerning the Zapruder film that was in the possession of the FBI and which they had sent a "copy" to the Warren Commission for their investigation. This film was one of the leading piece of evidence used to support the "magic bullet theory" and showcase the direction of the headshot coming from behind, thus verifying that Oswald's location was adequate for such a shot.

During Garrison's trial on the Kennedy assassination (1967-1969) he subpoenaed the Zapruder film that for some peculiar reason had been locked up in some vault owned by *Life* magazine. This was the first time in more than five years that the Zapruder film was made public. It turns out the FBI's copy that was sent to the Warren Commission had two critical frames reversed to create a false impression that the rifle shot was from behind. When Garrison got a hold of the original film it was discovered that the head shot had actually come from the front. In fact, <u>what the whole film</u> <u>showed</u> was that the President had been shot from multiple angles meaning there was more than one gunman. (7)

When the FBI was questioned about how these two critical frames could have been reversed, they answered self-satisfactorily that it must have been a technical glitch...

Today there are those who continue an attempt to discredit the work of Jim Garrison for the crime of challenging the absurd narrative of the Warren Commission. However, anyone who bothers to read the Warren Commission report, would soon discover it to be a mess of contradictions, fallacies and outright fabrications. Not only an absurd sham but ultimately complicit in one of the most disgraceful cover-ups in American history.

When will the American people realise that the biggest threat to American freedom is not from without but *from within* its very own walls, where it has been prominently residing for the last 112 years...

End Notes

(1)Anton Chaitkin's "Treason in America" p. 152-160

(2)Anton Chaitkin's paper "<u>Hoover's FBI and Anglo-American Dictatorship</u>"

(3)New York Times, March 1, 1933, p. 2.

(4)Anton Chaitkin's paper "Hoover's FBI and Anglo-American Dictatorship"

(5)New York Times, April 6, 1971, "<u>Boggs Demands That Hoover Quit</u>," p. 1. (6)Jim Garrison's "<u>On the Trail of the Assassins</u>" p. 116/(7) For more on this refer to Oliver Stone's film on the Garrison trial titled "<u>JFK</u>"

Cynthia Chung is the President of the <u>Rising Tide Foundation</u> and author of the book "<u>The Empire on Which the Black Sun Never Set</u>," consider supporting her work <u>by making a donation</u> and subscribing to her substack page <u>Through A Glass Darkly</u>