

Shocking Revelations: When We Research Deeper, The Truth Will Shake You To Your Core!

By Matthias Chang – Future fast-Forward

Caveat

Whatever is disclosed in this PDF article is from my research and you can verify the facts easily. The purpose of writing this article and sharing with you is to provoke your instinct to question more. Regardless of your Faith / Religion, we have to accept that we are flawed and to overcome the flaws, we have to be critical in our analysis and NOT rush to conclusions.

There are no conclusions in this article, deliberately so, and after you have read my article, it is my fervent hope that you will employ the discipline and courage to be honest to yourself, and diligently continue your path in search for the Truth. Draw your own conclusions.

Learning From Paintings

My resource for this Part is extracted from the National Art Gallery, USA so that no one can accuse me that I am indulging in propaganda. Let's begin.

"The Great Red Dragon and the Woman Clothed with the Sun"

A cosmic battle between good and evil unfolds in this dramatic watercolor by romantic poet and visionary artist William Blake. Sweeping lines cross the drawing and evoke the zigzag flash of lightning, whoosh of a gale, and flap of wings, imbuing the scene with tension. The stakes are no less than the fate of humankind.

The book of Revelation, the final book of the New Testament, contains a series of warnings to Christians to maintain and guard their faith, then relates a series of allegorical episodes that demonstrate the consequences of spiritual defection. Blake's The Great Red Dragon and Woman Clothed in the Sun illustrates passages that describe "an enormous red dragon with seven heads and ten horns and seven crowns on his heads" who descends upon "a woman clothed with the sun, with the moon under her feet and a crown of twelve stars on her head." The dragon embodies Satan. His mission is to exact revenge on the woman who has given birth to a follower of God who will spread the Christian faith.

Sun bathes the woman's figure and catches in the crescent sliver of moon on which she rests. Darkness and shadow fill the sky above like a storm cloud as the dragon's wings stir a great wind and sweep her hair upward, flamelike. Below, a rising deluge invoked by the dragon—intended to engulf the woman—overwhelms the figures of hapless souls. As the devil hovers to witness her demise, God grants her wings that carry her to safety. Yet the powerful image of the dragon's outstretched arms and hers arcing toward each other in mirror image suggest that good and evil are a duality, like the dark and light sides of the moon, rather than completely independent forces.

The earth will open up to swallow the water, and the thwarted dragon will fly away to wage war against the woman's progeny, the followers of God. For Blake, it is spiritual power—the purity and goodness represented by the woman—that always prevails, however horrific the circumstances.

Three other water-colours of the Great Dragon passages appear in a series of works made by Blake between 1805 and 1809 that is based on the book of Revelation. They are part of a larger group of tempera and water-colour paintings executed for Blake's most important patron, Thomas Butts.

Don't come to any conclusions.

Who is William Blake?

The son of a middle-class tradesman in London, William Blake received vocational training rather than a classroom education. Enrolled in drawing school at age 10 and apprenticed to a master engraver of book illustrations and prints by 15, a steady and predictable print shop career awaited. Blake's personal artistic inclinations—nourished by the importance of books and reading in his family—developed in parallel, and he began to write poetry around age 12. He later enrolled in the Royal Academy of Art to study painting but dropped out after a year, finding the teachings incompatible with the direction of his work. Gradually, Blake merged his writing with visual media—prints, watercolors, and drawings—in a uniquely expressive form of illuminated poetry. He eventually established his own commercial printing shop, which allowed him the freedom to use his own printing presses and self-publish his lavishly illustrated volumes.

Blake's dedication to his personal art was ambitious and uncompromising. He was drawn to epic themes that gave expression to his deeply held beliefs about the fallen condition of humanity, the pervasiveness of evil and oppressive forces, and states of spiritual and moral crisis. His works make little reference to reality; they are images of a parallel cosmos held in Blake's imagination. This alternate universe was fueled by his extensive reading of the Bible, mythology, Milton, and other literature but also reflected in his study of art history. During his training as an apprentice engraver, for example, he spent hours drawing the Gothic architecture of Westminster Abbey. There, he absorbed the lessons offered by the cathedral's stylized forms, line, and symmetry, echoes of which can be seen in his art. Other sources—medieval illuminated manuscripts and the engravings of works by Renaissance artists such as Raphael, Michelangelo, and Albrecht Dürer he studied—also proved important sources to Blake.

His work's originality and sometimes graphic content as well as the eccentricity of his character led some of Blake's peers to question his sanity and mental stability, according to contemporaneous accounts. The artist had visions of angels or spirits, the first of which occurred at age 10 when he saw "a tree filled with angels, bright angelic wings bespangling every bough like stars." Such experiences were a source of inspiration for the artist and he recorded them in letters and writings.



"The Great Red Dragon and the Woman Clothed with the Sun"



Red Dragon with 7 heads and ten horns



The Great Red Dragon and the Beast from the Sea



The Number of the Beast is 666

Learning From The Bible

Christians who wear their religion on the lapels have not the slightest idea about what is stated in Revelation, the Final Chapter of the Bible, regarding the Red Dragon in the Bible!

Recall my warning in the above sub-paragraph “Caveat” which I wrote,

“Regardless of your Faith / Religion, we have to accept that we are flawed and to overcome the flaws, we have to be critical in our analysis and NOT rush to conclusions.”

What does the Red Dragon mean in the Bible?

It is the devil himself. Satan was at work. The point of this sign is simply that the devil is strong, fierce, and cruel, and he means to trample on the people of God. So, in this scene the first character is this dragon, and he's meant to be large and fearsome and frightening, a red, fiery, demonic dragon.

Rev. 12:3–6:

“Now a great sign appeared in heaven: A woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. She was pregnant and was crying out in birth pains and the agony of giving birth. And another sign appeared in heaven: Behold, a great red dragon, with seven heads and ten horns, and on his heads

seven diadems. His tail swept down a third of the stars of heaven and cast them to the earth. And the dragon stood before the woman who was about to give birth, so that when she bore her child he might devour it. She gave birth to a male child, one who is to rule all the nations with a rod of iron, but her child was caught up to God and to His throne, and the woman fled into the wilderness, where she has a place prepared by God, in which she is to be nourished for 1,260 days.”

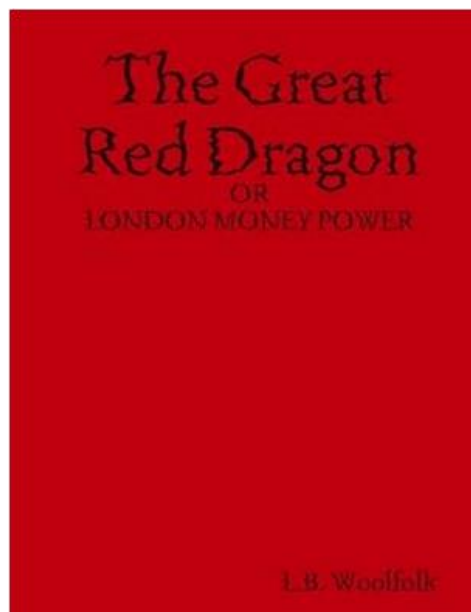
Yet, till today not one Christians have taken the trouble to explain Revelation, Chapter 12: 3-6 of the Bible to me. And I have been condemned as flawed and a sinner! I can bet, my last dollar, that they will now rush to read Revelation, Chapter 12.

I trust you get my point!

Learning from Other Analysts

Alex Krainer is an analyst that I respect and he recently wrote an article “Downfall: the Empire Destiny:” It aroused my curiosity as it triggered my memory to Revelation, Chapter 12. He made no reference to Revelation, but cited instead a book, “The Great Red Dragon” by LB Woolfolk.

I have read the book.



Amazon reviewed the book as follows:

Published in 1890 this little known work is divided into two parts : Part I gives a History of the Rise of the London Money Power. Part II proves that this Imperialism of Capital - the London Money Power is foretold in prophecy, under the symbol of the Great Red Dragon. This work is the outgrowth of a life of thought, largely directed to the study of Prophecy, History, and Political Economy. Indeed, the work is the product of original thought. Its historical portion is the history of an Imperialism whose existence has been hitherto unrecognized. Its remedy is based upon principles of Political economy that have never before been presented to the world. Its Prophetic Exposition is part of a System of Prophetic Interpretation that is entirely new. The Author may therefore claim

the indulgence due to a pioneer, whose movement is over a pathway unsmoothed by the progress of earlier thought.

Another review states:

His store of facts has been constantly increasing down to the present time . Some important facts he has learned since the publication of this work began ; other facts he learned too late for them to appear in the present edition.—No doubt, in every community facts are known which illustrate the course of the Money Power in this country . These facts will doubtless soon be published; and it is hoped that ere long a full and connected history of the Rise of the Money Power may be given to the world.

Btw “ere” is not a spelling error... it means, “before long”, “soon” or “near future”!

Now do you see why I don't take things for granted and pursue further research so that **I can draw parallels between the political economy in 1890 and religious texts (few thousand years old) which has rendered my experience that much richer and assist my research to the current geopolitical circumstances.**

This is exactly the fate of the Zionist Anglo-American Empire!

This is how a serious and credible analyst would join the dots. There is no easy way.

Alex Krainer ends his article with the following insight:

“... but their empire will still collapse

But even by the time “The Great Red Dragon” was published, British bankers’ colossal empire was already well past peak and had begun its irreversible decline. The gushing, self-congratulatory 1864 pamphlet about the unassailable British hegemony was a reflection of that era’s groupthink about their own version of “full spectrum dominance” and the “end of history. But then as now, as impressive as empires appear in their zenith, they are always unsustainable. The whole business model just simply doesn’t work and without exception always leads to failure. Undeterred, our imperial oligarchies can’t seem to give up on their delusions of grandeur; they refuse to learn their history and won’t stop their destructive march of folly – probably until enough of us had said, enough already.”

I hoped that the above examples have illustrated to you, especially those in the national security business, that detail research and investigations need not be intimidating or a chore, but a necessary discipline to master. It is a blessing!

I now quote from the book, “**The Great Red Dragon**” in the hope you will purchase the same and study it. Education never ends, even after retirement. I am past 74 years and still not retired as yet. Life of research is just too much joy.

“An Imperialism of Capital has grown up within the last two centuries from small beginnings, until it is now the mightiest power that has ever existed on the earth. It is an Imperialism mightier than the empire of the Caesars, grander than the empire of Napoleon in the hour of his highest glory. In comparison with it, all other empires sink

into comparative insignificance. This titanic power is the Imperialism of Capital, which I call, by way of distinction, the Money Power.

“I do not mean by the Money Power to include any persons possessed of property, who are engaged in independent business enterprise. I do not mean any American business men, or business companies engaged in independent business enterprise, whether they be farmers, merchants, manufacturers, bankers, miners, builders, or persons engaged in any department of business enterprise. The Imperialism of Capital to which I allude is a knot of capitalists — Jews almost to a man — who their headquarters in the Money Quarter of London, in Threadneedle street, Lombard, and other streets in that vicinity, where bankers have their habitat. These Jew capitalists have succeeded in centralizing in their own hands the industry and commerce of the earth.—They own almost all the debts of the world — the debts of nations, states, counties, municipalities, corporations and individuals — amounting in the aggregate, it is estimated, to seventy-five billion dollars, on which they are annually receiving about four billion dollars of interest.

“They own the manufactories, the shipping, and the commerce of Great Britain, and most of the manufactures, shipping and commerce of the whole world — They have attained control of the industry and trade of the whole earth; and are rapidly centralizing all business in their own hands. They hold possession of all the great lines of trade and business of all kinds, and they regulate all prices by their own arbitrary methods.

“These Jew Money Kings have established a grand Imperialism of industry, commerce and wealth, which is thoroughly organized, and rules in the sphere of industry and trade with autocratic sway. In our age, capital is king. This Money Power of the Money Quarter of London is the only grand preeminent Imperialism existing on the earth.

“Monarchs severally rule their own dominions, and no one of them has preeminent power. The Imperialism of Capital, in our time, stretches the arms of its power over the whole earth; it alone sways the nations with preeminent rule. It buys all the products of the earth: it fixes all prices of all commodities without regard to the law of supply and demand, by its own arbitrary will. It is Imperial over industry and trade, and none can resist it. It is rapidly progressing toward its ultimate aim, of possessing itself of all the world's wealth and all the world's property. If things remain as they are, these Jew money kings will, at no distant day, have achieved their aim, and will own the earth in fee simple.”

Fast forward to the current geopolitical landscape - the above quotation is spot on.... save that the Zionist Anglo-American is coming to an end! It reigned supreme from 1890 till the present times, but all Empire dies!